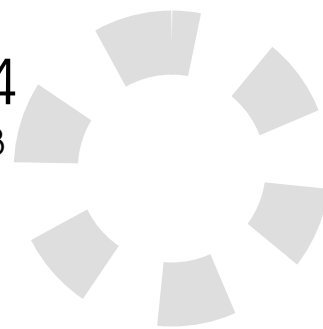


Great Malvern Recorder FESTIVAL - 2004

23. Lower Chase Rd, Malvern, WR14 2BX - tel/fax 01684 563313

Web site; www.malvernrecorderday.co.uk



Application forms for participants in the **Great Malvern Recorder FESTIVAL - 2003**

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Ensemble Performance Competition - Your Entry Details

Names, ages and role [ie. Recorder player, dancer, etc] of participants [up to 6]

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Title/s of Piece/s _____

Composer/Arranger/ Creator [for programme purposes] _____

On a separate piece of paper describe your piece in no more than 100 words, including the role played by recorders in it. Include a notated score if one exists. [optional].

What technical resources will you need to perform this piece? ie. Lighting, microphones, props, staging, that you will not be bringing yourself. We cannot guarantee to provide your entire specification, but will help wherever possible. A harpsichord will be available in the theatre.

I enclose a cheque for £25 per ensemble payable to 'Great Malvern Recorder Day'.

Contact name and address _____

Contact number/ E-mail _____



Please return this form to;

Tim Cranmore

23 Lower Chase Road, Tel: 01684 563313

Malvern,

Worcs. WR14 2BX

Email: timcranmore@recorders.freemove.co.uk

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Ensemble performance competition - up to 25 years

- This new category of the ensemble competition, which has been a regular feature of the Great Malvern Recorder Festival, is designed to bring out the creativity of young people, who might wish to use the recorder in a less proscribed way than in a conventional consort.
- The festival is very fortunate in having the use of a fully equipped and flexible performance space, the Forum theatre in the Malvern Theatres complex. Facilities include staging, theatre lighting, and a full sound system.
- Groups are encouraged to think of their presentation in terms of a total performance, and will be encouraged to use any art form they wish, from any era and in any style. This could include theatre, improvisation, computer generated or modified sound etc. - the only proviso being that they include at least two prominent parts for recorders, used for the purpose for which they were designed! So even a trio sonata would fit the bill! [A harpsichord will be available].
- Due to the nature of festival, groups will also have to think about their flexibility and their ability to set up a performance space in a relatively short space of time. Large props and lengthy sound checks will not be possible!
- Groups will have one hour of preparation time in the theatre workshop, with, if required, the help of a facilitator [Ned Mc.Gowan] to provide creative input and criticism, followed by one hour in the theatre itself on Saturday. The programmes will be run continuously on Sunday in front of a jury consisting of a member of the Loeki Stardust Quartet, a theatre expert, and one other.
- Entries will be judged on the basis of originality, performance, and presentation. A prize will be awarded consisting of £500 cash plus recorders to the value of £1000 from Tim Cranmore Recorders.
- Due to time constraints, entries will be limited to 8 groups, of no more than six performers, not counting technicians or stage crew. Performers should be 25 years or younger on the day of the competition. There will be no age limit on technicians or stage crew.
- Entries must include a brief description of the piece to be offered, and a lighting and sound spec. If there is a notated score it should be included. Entries should be made on the form provided, and should be with us by the end of February 2004.

Disclaimer.

Ensembles entering the Great Malvern Recorder Competition do so at their own expense, and no risk or liability will be accepted by the competition organisers either individually or collectively for any damage, loss or injury sustained either by individuals or ensembles through whatever cause, including late arrival and failure of the post, at any stage of the competition either on or off the premises where the competition or associated events are being held.



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Consort and Ensemble Competition Entry Form

Name of School or organisation [if applicable] _____

Name of ensemble _____

Entry for Group number _____ [please copy this form for each entry]

Number of players _____

[this need not be rigidly adhered to on the day, but regulations of numbers to a part must be observed]

Group 1-3 - Programme - to include composer, title and movements where applicable.

20th century _____

Own Choice _____

Group 4 [Ensemble Competition] please use separate form for details of your entry.

Name and address of person to be contacted for correspondence.

Telephone/E-mail _____

Signature/name of responsible person

In the event of a class being oversubscribed, entries will be accepted in order of receipt.

Group 1-3

Please return this form to:

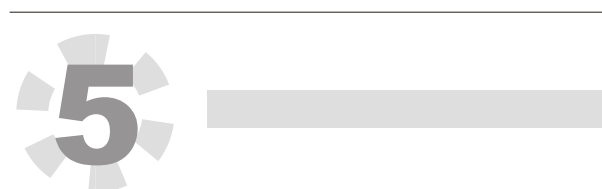
Marion Scott, 22, Clive Rd, Rochester, Kent, ME1 3DA [e-mail marion-scott@blueyonder.co.uk]
together with a cheque for £10.00 for each ensemble entered, made payable to Great Malvern Recorder Day.

Group 4

Please return this form to:

Tim Cranmore, 23, Lower Chase Rd, Malvern, WR14 2BX
together with a cheque for £25.00 made payable to Great Malvern Recorder Day

Please note that acceptance for the competition does not guarantee places at the other activities and concerts in the festival, and early application for these is recommended.



Great Malvern Recorder FESTIVAL - 2004

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Recorder consort & ensemble playing competition. Rules & regulations.

1. There will be three age categories, and four groups.

Group 1. Up to and including 14 years, open to recorder ensembles performing music with a minimum of three parts, and more than one player per part, with a maximum of 25 players, to be performed with or without a conductor. Piano accompaniment is not permitted.

Group 2. Up to and including 11 years, open to recorder consorts playing one to a part, performed with or without a conductor. Piano accompaniment is not permitted

Group 3. Up to and including 14 years, open to recorder consorts playing one to a part. Piano accompaniment and conductors are not permitted.

Group 4. Performing ensemble of up to six members [not including technical assistants] of any age up to and including 25 years

2. Group 1. Each ensemble must perform a programme of two contrasting pieces, from any era, not exceeding ten minutes

Groups 2+3 Each ensemble must perform a programme not exceeding fifteen minutes in total of two contrasting pieces, to include one original composition for recorders from the 20th. century, and one from any era .

Group 4. Each ensemble may perform one or more pieces, not exceeding 20 minutes in total, in any style, and from any period. Any instrument or art form may be included, but the performance must include at least two prominent parts for recorders used for the purpose for which they were designed. Please see separate rules and regulations.

3. Groups 1-3 Unmarked copies of the music must be provided for the judges.

Group 4 A synopsis of the piece with a description of the ideas behind its creation must be provided with the entry form. If there is a notated score it should be included.

4. Adjudication The competition will take place during the Great Malvern Recorder Festival April 3/4th 2004, at Malvern Girls College, Avenue Rd, and at Malvern Festival Theatre. Adjudication will be by three judges, to include one member of the Loeki Stardust Recorder Quartet. The judges decision will be final. Each ensemble will receive a written critique of their performance in case of the competition being oversubscribed, entries will be accepted strictly in order of receipt.

5. Age Categories. All ensemble members must fall within the upper age limit of the categories for which they are entered on the day of the competition.

6. Ensembles. Ensemble size and membership must remain the same throughout the competition, but members of any ensemble will be permitted to play in more than one group.

7. Entry. Entry is by application of a responsible adult and must be accompanied by an entry fee of £10 per ensemble [groups 1-3] or £25 per ensemble [group 4], which is not refundable after the closing date for the receipt of entries. Cheques payable to 'Great Malvern Recorder Day'. Receipt of a signed application form and entry fee indicate acceptance of the competition rules.

8. Closing Date **Closing date for entries on the accompanying form - 31st. February 2004.**

9. Prizes - Instruments and music donated by our sponsors [Grps 1-3].
Cash prize of £500 plus instruments to the value of £1000 from Tim Cranmore Recorders [Grp. 4].

Disclaimer.

Ensembles entering the Great Malvern Recorder Competition do so at their own expense, and no risk or liability will be accepted by the competition organisers either individually or collectively for any damage, loss or injury sustained either by individuals or ensembles through whatever cause, including late arrival and failure of the post, at any stage of the competition either on or off the premises where the competition or associated events are being held.



Any queries should be addressed to;

Tim Cranmore

*23 Lower Chase Road, Tel: 01684 563313
Malvern,*

Worcs. WR14 2BX

Email: timcranmore@recorders.freemove.co.uk

Great Malvern Recorder FESTIVAL - 2004

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The Cheltenham and Gloucester Society of Recorder Players would like to invite you to their playing weekend at the Great Malvern Recorder Festival, April 3-4th. 2004.

There will be massed playing opportunities all day on Saturday, April 3rd, and on Sunday morning Caroline Jones will be taking a workshop of Spem in Alium by Thomas Tallis.

There will also be a chance for pre-formed consorts to work with a member of the Amsterdam Loeki Stardust Quartet for one morning or afternoon session.

The fee will be £12 for Saturday, £8 for the Sunday morning, to include the playing days, and admission to observe all events, workshops and competitions.

Concerts in the Forum Theatre must be booked separately through Malvern Theatres Box office; 01684 892277.

Tickets for concerts in Christ Church and Malvern Girls College can be bought on the door.

Please note that if numbers have to be limited, priority will be given to those attending for both day

**I would like to apply for the SRP playing days on;
Saturday/Sunday/Both days [please delete].**

Name; _____

Address; _____

Telephone _____

E-mail _____

I would like to come as a pre-formed consort, together with:

[each player should apply separately].

We would prefer to be tutored on Sat.am / Sat.pm / Sun.am.

**I enclose a cheque for £12 [Sat only] £8 [Sun. only] / £20 [Sat and Sun]
made payable to; 'Great Malvern Recorder Day'**



Please Return this Form to;

Steve Marshall

*Coleman's Cottage,
May Hill, Longhope,
Glos. GL17 0NP*

Tel: 01452 831654

Email: steve@steveandann.fsworld.co.uk

Great Malvern Recorder FESTIVAL - 2004

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Malvern Festival Recorder Orchestra for Intermediate players with Colin Touchin

Following the success of the National Youth Recorder Orchestra course in 2002, we have invited Colin Touchin to run a recorder orchestra for intermediate players as part of the festival in 2004. This will be suitable for players of Grade 4 standard and above, aged between 11 and 18, with good sight reading ability, who may not wish to join the Piers Adams Roadshow, but who are not yet advanced enough to join the students workshops.

There will be no auditions, but players will be expected to take responsibility for their own ability, and any who are not able to keep up may be asked to step down. An alternative recorder based activity will be provided for them if necessary.

Players will be expected to bring their own instruments, especially tenor and larger, and please note that the number of places for small instruments will be limited. Some bass and great bass recorders will be available for use on the day.

The course will run from 9.30 am Saturday morning, April 3rd. to Sunday lunchtime.

The orchestra will be asked to perform in the Forum Theatre Foyer at 1.00 on Sunday.

The cost will be £35. Application should be made on the form below.

I would like to apply for the Recorder Orchestra Course with Colin Touchin.

Name; _____

Address; _____

Tel; _____

E-mail _____ **Age** _____

_____ **Grade exams passed [recorder]**

Instruments played _____

Instruments I can bring _____

Name of responsible person [for students under 16] _____

Signature of responsible person _____ **Date** _____

I enclose a cheque for £35 made payable to 'Great Malvern Recorder Day'



Please return this form to;

Ruth Tamburro

*43 Otter Close,
Winyates Green,
Redditch. B98 0SJ*

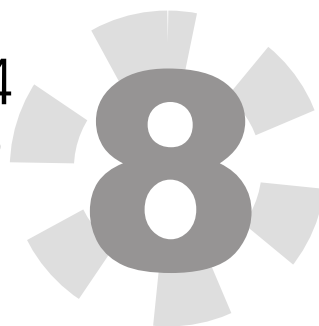
Tel: 01527 500871

Email: ruthtamburro@blueyonder.co.uk

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Festival Accommodation

We have been very fortunate in having been offered accommodation at Malvern Girls College. We are not yet sure of the rates, but I'm sure they will be reasonable. For children arriving on Friday an evening meal will also be available by prior arrangement.

Accommodation will be in rooms and dormitories, and for school parties we would ask that they are accompanied by at least one responsible adult per 10 children up to 16 years of age.

Malvern Girls College is very convenient for the station, and is the venue for most festival activities, however, the accommodation for single adults and couples will be very limited, and we would recommend that adult participants take bed and breakfast if possible.

If you are interested in this please fill in the attached form with your requirements, and return to the address below.

Bookings should be made at least one month before the festival dates.

We will only be able to take late reservations in exceptional circumstances.

Name of group/school _____

Name of Responsible person _____

Address for correspondance _____

_____ Tel; _____

E-Mail _____

Please reserve places at Malvern Girls College.

Friday 2nd April _____ places Half Board _____ Full Board _____ B & B _____

Saturday 3rd. April _____ places Half Board _____ Full Board _____ B & B _____

Sunday 4th. April _____ places Half Board _____ Full Board _____ B & B _____

I would also like _____ evening meals on Friday.

Please attach a list of names [and ages if under 16].



Please return this form to;

Linda Hardwick

*The Rectory, Old St.
Upton-u-Severn,
Worcs WR8 0JQ*

Email: cghardw@globalnet.co.uk